

PART I

S

(long drawn out SSSSSSS sounds modulated w/ mouth. Breath sucked back in with SSS sound. Tape doing the same. Slowly crumble into pure sucking noises)

O

Quiet oh sounds. More breath. Improvise. Lead into

U

Toxins. Perfume. Poisons. Not fucking. Jubilee. Deference. Music. 'Music'. ' ' Music' '. Steeping. Heat. Every so often fucking. Decision. Decline. Slithering. Surface. In. Out. Triumph. Singular. Deftness. Sentence. Keeping. Martinet. Nomenclature. Moment. Cleft Palate. Dress. Red. Beauty. Sadness. Wishing. Stopping. Recalling all this and more, every time this happens. There is nowhere to go from here.

(Undulate/swell/Rise/Fall. Some text read in undulating fashion. Complete silence to high volume.)

N

(Naturalise - train man?? discuss deconstruction and how the tape reads what I made in the deconstructed fashion. However, I was quick to realise that I too have my own foibles which can be deconstructed)
tape - reading the text

D

Feel
ing the same kin
d of white hot, creep
ing miser
y as when you leave the house with to
o lit
tle on for the weather. Don't get me wrong...it all start
ed fine. Mild breeze, peak
ing bit
s of sun. All in all lit
tle if any
thing to worry about. But you knew, be
ing that it was October and the days prior had exhibit
ed similar bout
s of wretch

edness, that you could be in for rain at any give
n moment. Instead you chose a loose fit
ting jacket, a hood
ie and your stupid green shade
s and when the skies open
ed and the bright sun lay black it's as though the whole world can sense your
fail
ed scheme; motive
s announcing them
selves brass tack
ed and cobble
d. Morris dancing about your flesh
y person whilst you flit a tragic curvature around town.

PART II (RECORD SAME TO TAPE to improvise with part way through)

P

(Pucker/Pout/Play w/ lips)

O

(Oh o H oH oH o H H H H H oHHHH ooooH etc)

E

(E Eh Ehk Eck Ek etc)

T

(CLICKLY, TUTTY NOISES) (connect with hard ttrrr sounds etc)

R

(ROLLING NOISES)

Y

(Y SOUND INTO SMALL TEXT? ALL RELATING TO POETRY BEING
EMBARRASSING? ACT OF MAKING/BEING SHIT/TRYING ETC???)

start with YOU

Say

III

Isa
isagog
isiah
isallobar
Isan
Isamu
Isangomas

Isinglass
Isis
Iskenderun
Islam
Islas
Islet

Is, it is, isn't it?
Isn't it isohel

Isohyet
isokinet
isolate
Isolde

Isomer, Isomerase, Isomeric.
Isomorphous
Isopach
Isopleths
Isopod

Israel Issued
Isthmianists

Isthmuth isth istle ist
Ism's

Take any idea which you understand to be a good one and avoid attaching it to an -ism.

A dialectical struggle exists within the use of isms which partitions your phenomena as a separate, struggling entity against a broader reality in which it cannot or does not fully fit or enact itself to the fullest of its worth.

Thus, an ism erects a series of ideas in opposition to a whole. A series of ideas concerning ideas which constitute temporary attacks on an other greater set. Implicit within isms are temporary events and goals, which, upon completion, allow the ism to become simply "what is."

But this is impossible, so bound as we are to our language that, as the ism achieves any degree of success or recognition, it becomes subsumed by it, or worse, by culture, both of which root it's appearance and context into an apollonian statue of that which the ism is and stands for, preventing the eventual destruction of the ism made necessary by its own existence.

This is why adherents to most isms are such insufferable cunts: at best revelling in struggle and symbols of an impossible endeavour under the auspices of political/ social significance, while at worst understanding all of the above to be the case while continuing regardless to live that way for the sake of ease or identity.

So, to believe in or to align oneself with an ism is actually an act of disbelieving the core of it's ideas, and the notion that that they might be successfully applied into the world around us, becoming simply what is.

Isms are ghettos and its inhabitants the cultural cowards who need them for fear of their own interjection into the world on isolated, solitary terms.

Those that can, do. Those that cannot create isms and spend their lives teaching others about them.

Sincomen
Si
Sialagog Siam.
Sialidase Sialkot
Siam Sian Sibelius
Siblicide Sibylline

Sic bo Siciliana
Sick, Sick, Sick-bay
Sick Building
Sick calls
Sick days
Sick list
Sickle feathers sickle shaped,
Sicklier since siddurim.

Siddhartha Gautama
Side-armed, sides sidesaddled
Sidled Sidra Sieg Heling Sierra Leonean
Sickle cell sieve tube,
sievert sight reader. Siglum Sigmas
Sign Writing
Signed Out

PART IV

Embarrassi Sond Poesi Si Embarrassi
Ing So Poe Tris Emba RRAssing

Sou et Poesi Barra Si Sond Mba Sing GG
Lich Laut Pein Peinlich Poe Ist Isie
San ras emba sono reste barrasan re re
EtBa EmRa SiSo UnDo SiSin Gnich BA
Son Sie Son Ere Est Emb Pa Barra
Barrasi Barrasa Emb Ich Peine Licht Laut Poesie Lich Sond
Peinlich. Lautpoesie ist peinlich
Sarra Sarra Ist Poe Poe Poe Po-oor
Lich, Lich Ist Son Est Est Embarrassant
Embarrassant. Poésie sonore est embarrassant
Is Sonembich Pein. Emba Sono Barricht Isie.
Singa, Sing-sono est
Ra ra ra Poesie Sono Sono Sona SonE E E
Embarra Sa Si Sond Peine Ich
Embarra si so RI RI Ing In Garra san
Garra san garrat poesie, poetry sond amba erra
SING, song, SING, Ember,
lousy songs.
Embarrassing, Sound Poetry is Embarrassing...